HANLIN'S IRIS GARDENS 122 Eighth Altizer Addition

HUNTINGTON, W. VA.

U. S. DEPARTMENT OF AGRICULTURE ATING SENALTY FOR PRIVATE USE TO AVOID

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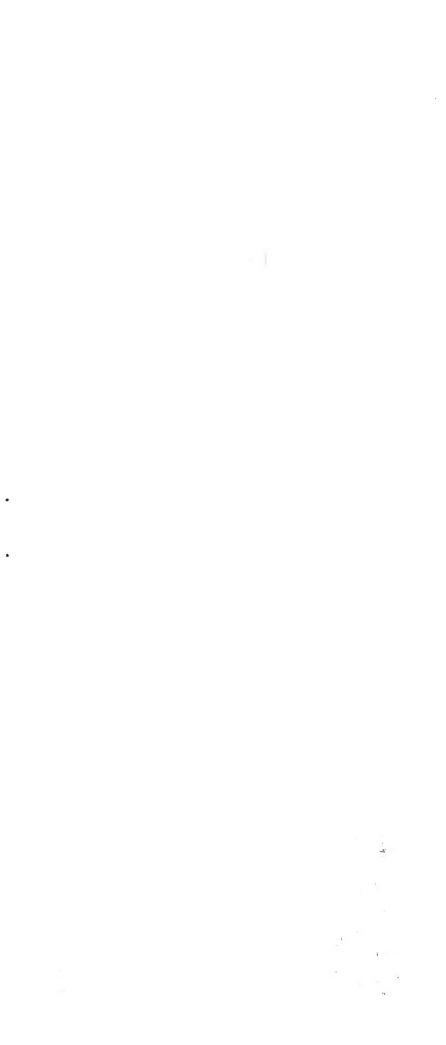
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GREETINGS

Thank all of you for those nice orders and letters last season. As many of you know I have a regular position and the iris and day lily gardens are a HOBBY. The prices are strictly my own and for prices and quality I doubt if you can do better anywhere.

All mail orders of \$3.00 or more will be prepaid in this and adjoining states. All other states must include 5 cents per plant, extra, for postage. All orders for less than \$3.00 in this or any other state will require 35 cents in addition to the amount of the order to cover shipping.

I begin filling orders in June and continue late into Fall. July, August and September are the best months to plant and divide iris in the Tri-state area.

Visitors are always welcome during the blooming season in May. If there is no hostess about the premises you may feel free to brouse around as you wish.

Always state on the order sheet when you prefer to receive your plants. Substitute lists are always appreciatted.

West Virginia residents and all pick up orders from non-residents shall pay a 2 per cent State Sales Tax.

My residence phone number is 23454. The office phone where I work is 32991. If no answer at the office number please call again from time to time. My duties keep me out of the office intermittently.

DESCRIPTIVE LIST FOR 1956

ACE HIGH—Large soft yellow	.35
ACTION FRONT—Deep conner red	.4(
ADMIRAL NIMITZ—A good white, gold) T •
beard	.45
ADVANCE GUARD—White stitched blue	.50
ALADDINS WISH—Brushing of blue &	.00
cream	.40
ALASTOR—Cyclamen pink, orange beard	.30
ALDURA—White stippled blue	.50
ALEPPO PLAIN—Yellow & purple plicata	.45
ALINE—Fragrant sky-blue	.35
ALPINE GLOW—A blend of yellow, rose	.00
and lavender	.40
AMANDINE—Ruffled pale cream	.85
AMBER GEM—Chestnut & gold blend	.50
AMIGO—Light violet a purple	.35
AND THOU—Pale wedgewood blue	.35
ANITRA—Intense pale blue	.35
ANNA WILLIAMSON—Light pink bi-color	.50
ANNE NEWHARD—Purple bi-color	.35
ARAB CHIEF—Burnt-copper-orange. Late	.40
ARETHUSA—A bright Daphne red	.45
ARGUS PHEASANT—Light golden brown	1.75
AUBANEL—Shrimp pink blend	.35
AUBURN—Auburn red, metallic flush	.85
AUTUMN LEAF—Tawney olive	.40
AZTEC COPPER—Odd, wide, smoky-copper	.35
AZURE SKIES—Ruffled pale blue	.30
Para Maria	.00

BALLERINA—Massive, ruffled flamingo	00
nink	3.00
PATTET DANCER—Flaring apricot-tan J	.50
PAIMIING—Vellow stippled cinnamon	.40
BANDED BEAUTY—Brown banded plicata	.90
BANDMASTER—Large pale blue	.40
BERKELEY GOLD—Tops among golds	.30
BERMUDA SAND—Coffee tan flushed gold_	.50
BERMUDA SAND—Coffee tall flushed gold-	1.00
BIGHTIPS RUDE—VEIVELY DIACK PAIRS	.50
BLACK & GOLD—Gold standards, red falls	.60
BLACK BANNER—Velvety near black	.40
BLUE RHYTHM—No finer blue exists	
RITE SHIMMER—White stippled blue	.40
BLUE VALLEY—Almost true blue. Fragrant	1.00
PONNY—Peppermint pink	.50
PO_PEEPCreamy orchid pink	.30
BRONZE BROCADE—Bronzy red and brown	1.25
BROWN THRASHER—Golden brown tones	.45
BRUNHILDE—Deep violet blue	.35
BRYCE CANYON—Copper, auburn-brown	.60
BUCKSKIN—Large golden tan	.30
BUCKSKIN—Large golden tan	***
alam bluo	2.00
	.40
CALIFORNIA PEACH—Peach and yellow	.35
CAMEROUN—Large purple from France	
CARDINAL—Lavender rose and red-purple	.35
CARNIVAL PARADE—Yellow and rose blend	.45
CASA MORENA—Lively burnt sienna	.60
CASCADE SPLENDOR—Ruffled pink &	
anricot	.65
CHAMOIS—Ruffled golden tan	.90
CHANTILLY—Ruffled orchid pink	.50
CHARLIE GERSDORFF—Two-toned	
orange-red	.65
CHAR-MAIZE—Big chartreuse yellow	3.00
CHAR-MAIZE—Dig Chartreuse yehow =====	1.50
CHERIE—Famous flamingo pink	.30
CHINA MAID—Mallow pink blend	.65
CHIVALRY—Fine medium blue. Husky	.40
CHOCOLATE CREAM—Chocolate & cream	.40
CITY OF LINCOLN—Yellow & red	20
variegata	.30
CLARABEL—Blue & white plicata	.35
CLOTH OF GOLD—Deep golden yellow	.50
CLOUD CAP—Giant flamingo pink	3.50
COLOR CARNIVAL—Pink with purple on	
falls	1.75
CONFETTI—Pink plicata	.85
COPPER LUSTRE—Unusual copper toned	.30
COPPER PINK—Fine soft copper-pink	.35
COPPER RIVER—New penny-copper	.40
COPPER ROSE—Old rose copper & tan	.40
CORALIE—Raspberry blend	.35
CORAL MIST—Corinthian pink	.35
CORDOVAN—Brown-red	.75
CORDOVAN—Brown-red	.35
CORNFLOWER—Very blue	.75
COURTIER—Deep flamingo pink	.35
CRIMSON TIDE—Large deep red	.35
CRIMSON TIDE—Large deep redCROWN JEWEL—Burnt orange	.55
DANGARINE Door and with wellow heard	.30
DAMARINE—Deep red with yellow beard	.75
DANUBE WAVE—Ruffled marine blue	.75
DARK MOOD—Very rich dark wine	
DAUNTLESS—Dark toned red, velvety falls DAYBREAK—Large golden pink	.35
DAYBREAK—Large golden pink	.50
DAY DAWN—Rich pink blend	.35
DAY DAWN—Rich pink blend————————————————————————————————————	

DESERT SKIES—Medium bue DESERT SONG—BEST cream Iris DIANA SHORE —Large deep tan-orange	.75
copper overlay DIR. PINELLE—Large red purple	.35
DISPLAY—Brilliant red-brown	.35
DISTANCE—Real quality in clear blue	.35
DOGROSE—Pretty lilac-pink	4.0
DOWN EAST—Dark nurnle	.40
DREAMCASTLE—Large orchid nink	.75
DREAMLAND—Big hollyhock-red	.40
DREAMY—Mammouth white with white	
beard	2.25
EASTER BONNET—Pink, edged gold	F.0
EASTER GOLD—Very bright vollow	.50 .50
EASTER MORN—Glowing white	.40
EBONY ECHO—Appears to be a shiny black	3.00
ECLADOR—Ruffled canary from France	.35
ELLA CALLIS—Yelow standards, bronzy	.00
yellow falls	.35
EL PASO—Golden brown metallic sheen	.75
EROS—Soft salmon pink	.35
ESQUIRE—Excellent blue-purple	.50
EXTRAVAGANZA—Creamy white & violet	
red	.65
FALL DAYS—Rose and gold bi-color	1.00
FIRECRACKER—Burgundy red plicata	$\frac{1.00}{.75}$
FIRE DANCE—Bright red plicate	1.00
FLAMELY—Bright orange-red	.40
FLORENTINE-—Powder blue lilac on white	.30
FORTUNES FAVOR—Large glistening ton	.50
FRANCIS CRAIG—Immense pale lavender	3.75
FRANCIS CRAIG—Immense pale lavender—FRANK ADAMS—Tan standards, rosy red	
Ialis	.35
FRANK PUGLEISE—Rich red self	1.00
FRENCH MAID—Blended rosy bronzeFUCHSIA—Raspberry pink, reddish beard_	.30
reddish—maspherry pink, reddish beard	2.75
GALLANT LEADER—Large deep maroon- red	.40
GAY BORDER—White with margon borders	1.00
GEN. MACARTHUR—Huge cream, gold beard	.50
GLORIOLE—Frosty pale blue	.30
GOLDBEATER—Very rich vellow	.40
GOLDEN COACH—Deep flaring vellow.	.10
brown veins	.40
GOLDEN EAGLE—Large smooth vellow	.35
GOLDEN FLEECE—Lemon and cream GOLDEN RUSSET—Huge clear golden	.40
GOLDEN RUSSET—Huge clear golden	
russet GOLDEN SPIKE—Golden yellow, heavy	.75
beard	.35
GOLDEN TREASURE—Creamy vellow	.00
pretty	.35
pretty GOLD SOVEREIGN—Vivid orange-yellow	1.00
GOOD NEWS—Rich golden brown	.65
GOOD NEWS—Rich golden brownGRACE BALLARD—Fine pink blend	.30
GREAT LAKES—Light blue (Dykes Medal)	.35
GREEN PASTURES—Yellow-chartreuse	.70
GUDRUN—Large white dusted yellow———	.30
GULF STREAM—Dark blue-black GYPSY—Copper, gold & brown	.50
GYPSY—Copper, gold & brown—GYPSY BARON—White brushed blue-purple	.35 .35
GYPSY ROSE—Red-copper blend	.35 .70
LUCK COPPOI DICITURING	

HAPPY BIRTHDAY—Outstanding new	
nink	3.75
HABLEOUIN—Silvery petals wierdly veined	1.50
HARRIET THOREAU—Orchid pink	.35 .70
HELEN MCGREGOR—Ruffled light blue	1.75
HERITAGE—Clear flamingo pink	.75
HERIOQUE—Enormous well branched white	1.25
HI-TIME—Golden apricot HIT PARADE—True pink, tangerine beard	.75
HIWASSIE—Large lilac-pink bi-color	.85
HOWDY—Large ruffled white, rare	.50
	.35
ICY BLUE—Frosty light blue	.65
ILLINOIS SUNSHINE—Very clear yellow	.35
IMPERIAL BLUSH—Popular orchid pink INDIANA NIGHT—Deep velvety blue purple	.50
INDIANA NIGHT—Beep vervety blue purple INDIANA SUNSET—Blend of pink, apricot	
& lavender	.40
INDIAN CHIEF. Violet & velvety red	.35
INSPIRATION—Enormous Red ITALIAN JOY—Rosy wine & fuchsia, similar	.60
ITALIAN JOY—Rosy wine & fuchsia, similar	
but better than INSPIRATION in per-	.85
formance	.83
JAKE—Glistening white. A good one	.40
JANE PHILLIPS—Blue-white. Good	1.75
JANE PHILLIPS—Blue-white. Good JEAN CAYEUX—Bronze, brown & buff	0.0
tonog	.30 .50
JULIET—Flame copper, salmon shadings	.50
KANSAS—Large ruffled mouve pink	.50
KATHERINE FAY—Cool starchy white	.35
KINGS JESTER—Bronze & fuchsia plicata	.85
KLONDYKE GOLD—Large deep yellow	.35
	1 75
LADDIE—Damson blue, coca-brown haft	$\frac{1.75}{1.25}$
LADY LOUISE—Large, buff and white——— LADY NAOMI—White speckled blue———	.35
LADY OF SHALOTT—Rose-pink frilled	.00
plicata	.35
LAKE BREEZE—Charming light blue	.50
LAKE HURON—Vigorous bright blue	.35
LA MADRE—Golden & maroon variegata	.30
LATE SUN—Golden yelow flushed red-gold	.35 .40
LAVENDER MIST—Golden lavender-blue_ LEADING LADY—Yellow & white edged	.10
yellow	1.00
L. E. MAY—Very fine white	.75
LIGHTHOUSE—Old rose and coppery-red	.35
IICHTS ON—Glowing clean cut red	.85
LILAC LANE—Pink toned lilac self	.75
L. M. GAGE—Raspberry pink &	.30
cream yellow LOCKWOOD — Red brown blend	.65
LOTHARIO—Bi-color of white & purple	.50
LOUISE BLAKE—Pale & ultramarine-blue	
bi-color	.40
LOUVOIS—Maroon brown from France	.35
LOVE AFFAIR—White stippled pink	.40
LULLABY—Luscious apple blossom pink	.40
LYNN LANGFORD—Deep orchid pink, Poor performer	.75
Poor performer	
MAGIC CARPET—Rose markings on white	.40
MAIDEN BLUSH—Luscious pink-apricot	45
MAID OF ASTOLAT—Blue veining on white	.35
MANYUSYA—Excellent clear orchid MARY SENNI—Huge lilac, flushed brown	.35
IVI A D I GUININI—IIUZE JIIAC, IIUSIICU DIOWII	

MARY VERNON—Yellow & ruby red	
variegata	.50
MASKED BALL—Standards appearing blue- purple, white falls	1.50
MASTER CHARLES—Glowing mulberry	$\frac{1.50}{.35}$
MATTERHORN—Ruffled pure shiny white	.35
MATTIE GATES-Lemon-velow & white	1.00
MATULA—Apricot and buff, pink haft	.30
MAY DAY—Bright apricot orange heard	.35
MAY TIME—BI-orchid-pink amoena	3.25
MELANIE—Excellent orchid pink MELLOWGLOW—Apricot flushed pink	.35 .65
MELODIST—Large henna blend	.75
MELODY LANE—Bright and shiny gold	.10
apricot	1.25
MEXICO—Golden buff & red-brown bi-color	.40
MICHAEL—Blended tones of rose & pink MING YELLOW—Large rich clear yellow	.50
MINNIE COLQUITT—Edgeing of purple	.35
on white MISS CALIFORNIA—Tall vigorous lilac	.50
pink	.35
MISTY GOLD—Lemon and white edged gold	.35
MME AUREAU—Silvery white, dotted rose_ MME LASSILLY—Lilac & deep purple	.35
bi-color	.35
MOONLIGHT MADONNA—Flaring &	
ruffled lemon-ice MOONLIGHT SONATA—Pretty lemon	.40
yellow	1.50
MOONLIT SEA—White with violet flushing	.35
MOUNT HERMON—Ruffled, fragrant white	.65
Mrs. J. L. GIBSON—An inky-blue-purple	.30
MULBERRY ROSE—Mulberry rose, brown haft	4.0
MUSICAL—Huge mauve & blue	$.40 \\ .30$
MYSTIC MELODY—Cream & yellow	.50
bi-color	2.50
NIANIZZENI I ozone stali sa da sa la sala	1.00
NANKEEN—Large yellow, toned gold NATIONAL WHITE—Giant pure white	$1.00 \\ .50$
NENE—Large lilac & old rose	.30
NEW ERA—White standards, olive yellow	.00
falls	.60
NEW SNOW—Clean white vigorous grower	.75
NIGHTENGALE—Attractive golden russett NIGHTFALL—Velvety tones of purple	.50
NYLON—Smooth light tan	.30 .35
	.00
OCCIDENTAL—Creamy yellow, red	
stipplingOLA KALA—Brilliant deep yellow	.50
ORANGE FLAME—Golden orange and copper	.40
ORANGEMAN—Deep orange yellow	$.40 \\ .65$
OREGON TRAIL—Salmon, brown &	
gold blend	.40
ORELIO—Large red	.75
PARADISE PINK—A pink of real garden	
value PARAGON—Opalescent pearly tints	2.00
PATRICE Cross & regularization of the party tints	1.50
PATRICE—Cream & rosy-lavender plicata PEG DEBAUGH—Large blue-violet	$.40 \\ .75$
PIERRE MENARD—Deep rich blue	1.50
PINK BONTIFUL—Tall hardy orchid pink	1.75
PINK CAMEO—Lovely tailored pink	.50
PINK FORMAL—Ruffled nink Vigorous	2.00

and the second s	30
PINK IMPERIAL—Tall light blush pink	.30
PINK LACE—Large clear pink	.50
PINK MARVEL—Large deep salmon pink	.35
PINK WARVEL-Large deep samen pink	.30
PINK OPAL—Large tall light orchid pink	.00
PINK RUFFLES—Lilac pink, fluted &	
ruffled	.35
PINK SATIN—Tall, smooth, exquisite pink_	.35
PINK SATIN—Tall, SHOOM, exquisite pinks	
PINK SENSATION—True delicate shade	0.00
	2.00
PINK TALCUM—Very pink and prolific	.75
PINNACLE—White standards, yellow falls	1.00
PINNACLE—Wille Standards, yellow land-	
PORT WINE—White with purple border.	0.50
Tun must see ums one	3.50
PRAIRIE FIRE—A blend of flame & copper	.75
PRAIRIE SUNSET—Peach, apricot, buff	
	.40
& gold	. 10
PRETENDER—Yellow standards, blue-	- 00
purple falls	5.00
PRINCE OF ORANGE—Deep golden orange	.30
PRINCE OF ORANGE—Beep golden stange	
PURPLE BAND-Purple band on white,	15
sharper than M. Colquitt	.45
PURPLE MOOR—Rich glossy purple	.75
TOTAL MOOIT THEIR STORY PORT	
	.35
RADIANT—Flashy golden bronze bi-color	
RADIATION—Outstanding orchid pink	2.00
RAJAH BROOKE—Red blended variegata	.40
RAMESES—Pink & yellow blend	.30
RAMESES—PINK & Yellow Diena	.35
RANCHO—Rich mulberry red. Very rare	
RANGER—Bright near crimson red	.70
RED MAJESTY—Red with yellow haft	.60
RED VALOR—Clean glowing red-purple	.35
RED VALOR—Clean glowing red purple	.40
REDWARD—Broad flaring red	
REGENCY ROSE—Deep rose pink	.35
RICH RAINMENT—Rich red-brown plicata	1.50
RISING SUN—Radiant deep pink bi-color	.50
ROCKET—Brilliant orange-yellow bi-color	.50
ROCKET—Brilliant orange-yenow bi-color	.65
RODEO—Cream, buckskin-brown markings	.03
ROSE SPLENDOR—Watermeon pink,	
connerv	.75
ROSE TOP—Bright rose-brown plicata	.50
	.35
ROSY WINGS—Rosy copper.	
ROYAL BEAUTY—Violet & mulberry———	.35
ROYAL SCOTT—Burgundy red trimmed red	.40
RUBEO—Red with a velvety texture	.35
RUSSET WINGS—Copper and apricot with	
	75
russet tone	.75
RUTH—Two-toned yellow. Very pretty	1.00
SABLE—Fine black-purple	.35
SALUSKIN—Shade of salmon pink	.50
SAMOVAR—Colorful coppery rose	.35
	1.00
SEA GULL—Large ruffled, flaring white	1 1111
SEA LARK—Violet blule flushed purple	
SHAH JEHAN—Cream buff standards,	.35
Dillin oblinit order	
roddich purple falls	.35
reddish purple falls	
SHANNOPIN—Ruffled creamy white stand-	.35 .35
SHANNOPIN—Ruffled creamy white stand- ards, rosy pink falls	.35 .35
SHANNOPIN—Ruffled creamy white stand- ards, rosy pink falls	.35 .35 .35
SHANNOPIN—Ruffled creamy white stand- ards, rosy pink fallsSHAWANO—Tall yellow with red veining	.35 .35 .35
SHANNOPIN—Ruffled creamy white stand- ards, rosy pink fallsSHAWANO—Tall yellow with red veining SKY CHIEF—A giant soft blue	.35 .35 .35 .30 .75
SHANNOPIN—Ruffled creamy white stand- ards, rosy pink fallsSHAWANO—Tall yellow with red veining SKY CHIEF—A giant soft blue SKY RANGER—Very tall clear medium blue	.35 .35 .35 .30 .75
SHANNOPIN—Ruffled creamy white stand- ards, rosy pink falls	.35 .35 .30 .75 .75
SHANNOPIN—Ruffled creamy white stand- ards, rosy pink falls SHAWANO—Tall yellow with red veining SKY CHIEF—A giant soft blue SKY RANGER—Very tall clear medium blue SNOW CARNIVAL—Large flaring white SNOW FLURRY—Ruffled bluish white	.35 .35 .30 .75 .75 .40
SHANNOPIN—Ruffled creamy white stand- ards, rosy pink falls SHAWANO—Tall yellow with red veining SKY CHIEF—A giant soft blue SKY RANGER—Very tall clear medium blue SNOW CARNIVAL—Large flaring white SNOW FLURRY—Ruffled bluish white	.35 .35 .30 .75 .75 .40
SHANNOPIN—Ruffled creamy white standards, rosy pink falls SHAWANO—Tall yellow with red veining SKY CHIEF—A giant soft blue SKY RANGER—Very tall clear medium blue SNOW CARNIVAL—Large flaring white SNOW FLURRY—Ruffled bluish white SNOW VELVET—Velvety white, gold throat	.35 .35 .30 .75 .40 .50
SHANNOPIN—Ruffled creamy white standards, rosy pink falls SHAWANO—Tall yellow with red veining SKY CHIEF—A giant soft blue SKY RANGER—Very tall clear medium blue SNOW CARNIVAL—Large flaring white SNOW FLURRY—Ruffled bluish white SNOW VELVET—Velvety white, gold throat SOLID MAHOGANY—Mahogany red SOLID MAHOGANY—Mahogany red	.35 .35 .30 .75 .40 .50 .35
SHANNOPIN—Ruffled creamy white stand- ards, rosy pink falls SHAWANO—Tall yellow with red veining SKY CHIEF—A giant soft blue SKY RANGER—Very tall clear medium blue SNOW CARNIVAL—Large flaring white SNOW FLURRY—Ruffled bluish white SNOW VELVET—Velvety white, gold throat SOLID MAHOGANY—Mahogany red SORREL TOP—Yellow edged rose-brown	.35 .35 .30 .75 .40 .50
SHANNOPIN—Ruffled creamy white standards, rosy pink falls SHAWANO—Tall yellow with red veining SKY CHIEF—A giant soft blue SKY RANGER—Very tall clear medium blue SNOW CARNIVAL—Large flaring white SNOW FLURRY—Ruffled bluish white SNOW VELVET—Velvety white, gold throat SOLID MAHOGANY—Mahogany red SOLID MAHOGANY—Mahogany red	.35 .35 .30 .75 .40 .50 .35

SPRING CHIMES—Large golden russet SPRING CLOUD—Vigorous blue & white	.35
plicata	.35
SPRING MAID—Pink and honeySTARLESS NIGHT—Very dark purple.	.35
red sheen	.35
STAR SHINE—Cream with pearly iridescence on falls	2.00
STATEN ISLAND—Gold standards, red falls	
STORM WARNING—Large imposing black	.90
SHOUND DIFFERED TO DUCK INDUSTRY DIACK	6.00
SUNNY RUFFLES—Ruffled lemon-chrome SUNSET BLAZE—Golden flame, salmon blend. Nice but a poor performer in	.35
this smas	1 00
SUNSET SERENADE—Soft golden tan	1.00
SUNSET TAN—Soft buff pale copper	.35
SVIVIA MIDDAY F	.35
SYLVIA MURRAY—Fragrant light blue	.35
TEA ROSE—Clear pink blend	.35
THE ADMIRAL—Durable medium blue	.35
THE BISHOP—Smooth, rich Bishop's purple THE BLACK DOUGLAS—Black pansy-	.35
purple	.35
THE CAPITOL—Large white, orange blend	.50
THEODOLINDA—White etched blue	.35
THE RED DOUGLAS—Large rosy-wine red	.35
THREE CHEERS—Vivid blue bi-color	.45
THREE OAKS—Copper pink blend	.45
THREE SISTERS—Yellow standards,	.40
red falls	.50
TIFFANJA—Cream and cinnamon pink	.35
TOURNAMENT QUEEN—Large fuchsia	.00
toned	1.50
TRANQUILITY—Very large white	1.50
TRANQUIL MOON—Silvery white, bordered	1.50
yellow	.65
UKIAH—Deep brown tones, gold center	.40
MATICAN DIDDLE D'ab	50
VATICAN PURPLE—Rich royal purple	.50
VELVET DUSK—Very dark purple. Nice	
sheen and form	.75
VIOLET SYMPHONY—Gleaming large violet	
VISION FUGITIVE—Huge creamy white	.75
VISION OF MERZA—Rose brown on cream	.35
WABASH—White and deep violet amoena	25
WAKARUSA—Burned copper orange	
WARARUSA—burned copper orange	.60
WATCH FIRE—Copper with red cast	1.00
WHITE PARVENU—Huge attractive white.	
Parents are GUDRUN and EASTER	
MORN	.75
WHITE RUFFLES—Wide ruffled white	1.25
WHITE RUFFLES—Wide ruffled white WHITE WEDGEWOOD—Large ice-white	.40
WILLIAM SETCHELL—Gigantic blooms of	
violet tones	.40
violet tonesWINTER CARNIVAL—Unique flaring white_	.40
WOODLAND BEAUTY—Brown tan blend_	.40
YUMA—Yellow ground stippled purple,	
red & brown	.35
ZANTHA—Gorgeous golden yellow	1.00

DAY LILIES

Local orders only. Prices will vary according to size of clumps

ANNIS V. RUSSELL—Huge clear		,	1 00
yellow	.75	to	1.00
CABALLERO—-Yellow and reddish	75	to	1.00
bi-color	.10	w	.50
COMET—Yellow & light-rose bi-color			.50
DOMINION—Brownish-red, yellow			4 00
throat	.75	to	1.00
DUCHESS OF WINDSOR—Base			
color is cream			.85
E. W. YANDRE—Reddish-brown and			
gold			.75
HONEY REDHEAD—Brownish red	1.00	to	1.50
HYPERION—Large canary yellow			.50
J. T. RUSSEL—Lemon with red eye	50	to	.75
LEONIAN HYBRID—Mahogany red			1.00
LINDA—Cream brushed red	.50		.75
MARY GUENTHER—Yellow and	.00	•	•••
carmine bi-color	65	to	1.00
carmine bi-color red throat			1.00
MIKADO—Dark orange, red throat	.50	w	1.00
NARANJA—The finest orange day			2.00
lily			2.00
PAINTED LADY—Large apricot	1 50		0.00
yellow	1.50	to	2.00
PARTY GOWN—Large red and			4 ==
yellow bi-color			1.75
PATRICIA—Lemon yellow greenish			
throat	.60	to	1.00
PINK CHARM—Rose-pink, yellow			
center	1.00	to	1.50
PURPLE SAGE—Dark wine purple			1.00
RAJAH—Large scarlet orange	.50	to	1.00
RUBY SUPREME—Large luminous			
ruby-red			1.00
STAR OF GOLD—Huge light yellow	.60	to	1.00
SWEETBRIAR—Large blended pink			
& yellow	1.00	to	1.50
TRAIL OF GOLD—Buff chrome-	1.00		
vellow			.75
yenow			



